

Report of the Activity

Invisible - Innovative Lingerie & Intimate Wear Showcase

Date: 13/04/2023 – 14/04/2023

Venue: Karnavati University Campus

Time: - 9:30 AM to 4:30 PM

Number of Participants: - 53

UNITEDWORLD INSTITUTE OF DESIGN at Karnavati University along with IIC, KIIF and SSIP organized “INVISIBLE - Innovative Lingerie & Intimate Wear Showcase” by the students of Fashion Design and Lifestyle.

The students of B. Des Fashion Design, Sem VI, proudly presented their work from the Lingerie & Intimate Wear elective. This event was a captivating display of the playful and sensual world of lingerie, showcasing technically challenging and aesthetically pleasing creations.

Under the guidance of their teacher, Ms. Anahita Suri, the students explored a multitude of ideas and inspirations, resulting in their own unique collections of lingerie. The showcase not only revealed their technical prowess but also their creative genius, culminating in a celebration of the exposed and the hidden.

The students drew inspiration from a wide range of sources, from free-spirited jellyfish to abstract concepts like vengeance. Their designs encompassed different moods and creations that resonate with one's inner self, leading them through a journey of the seen and unseen.

This experience was not just about designing and creating; it was about immersing oneself in emotions and capturing the desired feelings when wearing these intimate pieces. It required a careful blend of comfort, ergonomics, style, and inspiration to craft a truly immersive experience. Fabrics such as satin, net, latex, and leather were skilfully incorporated into the designs, offering a diverse range of bold, robust styles, as well as soft and sensual options.

The exhibition attracted directors, teachers, and students from various departments, who were captivated by the showcased creations. The students enthusiastically explained their work to the visitors and received words of appreciation and constructive feedback. Juniors from the fashion department, brimming with curiosity, eagerly asked questions and gained valuable insights into the construction process. The teachers provided feedback on further fabric



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exploration and improvement in technical aspects. Visitors expressed their love for the designs, openly admitting their desire to possess these exquisite pieces for themselves. They resonated with the thought process behind each creation and connected with the final outcomes.